



TUMULT

Paintings by Elena Soterakis

Words by Samantha Vacca

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These works are our response to what is happening in the world around us.
We feel that it is imperative to bring this to the forefront of what we create.

extraction

Pinpricks of poison dust impregnate the air.
Beneath the Earth—infantile crevices siphon toxicity.
Runaway tremors are nursed by their own contamination.



aerial discourse

After the storm eviscerates what's left of topographical vitality,
Mayhem is broadcast through the wind's emotionless hymnsong.
The only vacancies lie in tenements of our own desolation.



electric beach

The sun broils the reluctant horizon with a molecular blaze.
Yesterday's papers are just scars from battles lost.
Atop the strata of rot—we sleep, we consume, we seek, we destroy.





plastic delirium

Faded pigments of the water's mauve complexion emerge like
Fresh tombstones. Dead vegetation floats in captivity with ambivalence.
Sediments of the forgotten percolate from the trough to the crest.

into the vortex

There is no reprieve from cyclonic quicksands of waste.
As we sink, our oil-stained fingers struggle to grasp at evaporating debris.
Any remaining life preservers are tethered to doomsday.



waves of debris

On the shoreline—moonless exhalations fail to breathe life into the sea.
The idolatry of want is sobering. We're riddled with pockmarked wreckage.
Soon all that's left of this terrestrial nightmare will be receipts of ecocide.



a chasm of tumult

A cascading funnel of atrophy separates the Earth from the cumulonimbus. Its hectic flush corrodes. The principles of humanity somersault under the Weight of hours, fulfilling the prophesied destruction of the natural world.



Image List

page 5:

Extraction

Acrylic and oil on panel

24 x 30 inches

2018

page 7:

Aerial Discourse

Acrylic and oil on panel

32 x 40 inches

2018

page 9:

Electric Beach

Acrylic, oil and collage

on panel

(2) 30 x 24 inches

2019

page 11:

Plastic Delirium

Acrylic, oil and collage

on panel

(3) 16 x 16 inches

2019

page 13:

Into the Vortex

Oil and collage, and

digital print on panel

40 x 60 inches

2017

page 15:

Waves of Debris

Oil, collage, and plastic

bags, on paper

22 x 30 inches

2017

page 17:

Chasm of Tumult

Oil, and collage on panel

18 x 24 inches

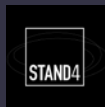
2019

Elena Soterakis is a Brooklyn based visual artist whose work explores themes of disposability and impending ecological disaster. With her work, she attempts to understand human irrationality and the conflict between America's throw-away society and the preservation of our environment.

Samantha Vacca is a poet and an organizer of a monthly reading series in Gowanus, Brooklyn. In her poetry practice, she strives to rescue mythological women from obscurity and explore the inevitability of death. She lives in Bay Ridge.

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